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that will bear to lose the colouring of an orchestra; and it is scarcely fair, therefore, to judge of such a composition by a mere pianoforte arrangement.

Duff and Stewart.

On the Deep Blue Sea. Song. Verse by Humphrey Wickham, Esq. Music by Gordon Saunders.

There is feeling for melody in this song, but somewhat too much harmony. The tendency to harmonize passing notes is very apt to grow upon young composers, who thus weaken a work in their endeavour to enrich it. The song, however, is vocal; and the words are well studied throughout.

Ashdown and Parry.

Hanover Square, No. 5, for March, commences with three "Reveries-Valses," by Stephen Heller; extracted, by permission of Messrs. Chappell, from two sets of such pieces about to be published by them. There is much grace of character in these pieces, with an occasional touch of that peculiarity of rhythm which Heller's music so frequently exhibits. The other pianoforte solo is a capital "Galop de Concert," by Mr. Walter Macfarren, full of the impulse which belongs to that impetuous dance form. The vocal pieces are two pleasing songs by Mr. J. L. Molloy and Miss Philp.

Correspondence.

TO THE EDITOR OF THE MUSICAL TIMES.

Sir,—Several paragraphs having appeared in the public papers announcing that the Royal Academy of Music is about to close, I beg to state that the Institution will open its summer session, as usual, on the 9th March, with an increase in the number of its students. May I request that you will insert this in your valuable paper, and oblige,

Your obedient servant,
William Sterndale Bennett, *Principal.*

Royal Academy of Music,
17th February, 1868.

TO CORRESPONDENTS.

*** *Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.*

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers that, although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

Organist.—"*Albrechtsberger's Collected Writings on Thorough Bass, Harmony, and Composition,*" *published by* Messrs. Novello, Ewer, and Co.

Moderato.—*We should imagine that a letter addressed to Miss Faithfull would elicit the required information.*

A Subscriber.—*We have repeatedly said that we cannot insert notices of country concerts, unless authenticated by the name and address of those who forward them.*

W. H.—*We believe that "Jackson's Singing-class Manual," published by* Messrs. Novello, Ewer, and Co., *would be the most suitable work for the purpose.*

B. C. A.—*We know of no musical agency such as our correspondent describes.*

Mr. George Douglas's Concert-tickets arrived too late to be available.

Ellen S.—*Æolian harps can be had at Metzler's, Great Marlborough-street, at from ten to thirty shillings each.*

S.M.—*We should recommend Berlioz' "Treatise on Modern Instrumentation and Orchestration," published by* Messrs. Novello, Ewer, and Co.

John Temple Turzell.—*Reay's "Dawn of Day," is published by* Messrs. Lamborn Cock, Addison, and Co. *Weldon's anthem "My Help cometh of the Lord," is printed (slightly altered) in the Festival book of the Doncaster Church Choral Union, for the present year. Dixon's Collect we know nothing of.*

R. M. Milburn.—*We know of no work on the subject mentioned. We should recommend our correspondent to seek the advice of a thoroughly competent singing-master.*

C. E.—*It is quite right in many passages to use the thumb upon the black keys.*

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

Abbot's Langley.—The last of a series of Concerts was given on the 10th ult., by the choir of Abbot's Langley parish church, in the Boys' School-room. The programme contained several glees, songs, and pianoforte pieces, all of which were well rendered. At the close of the performance, the Rev. Canon Gee, D.D., complimented Mr. Broughton, the organist, for producing such a good Concert with a village choir. A piano for choir practice has been purchased with the proceeds of these Concerts.

Aberford.—A Concert was given in the National School-room, on Monday evening, the 27th January, in aid of the funds of the Aberford Reading Room, by T. B. Hopkinson, Esq., assisted by Miss Louisa Beverley, Mr. and Mrs. T. Kell, Messrs. Rhodes, Downs, C. Prince, and W. Glover. The singing of Mrs. T. Kell was much admired, and she was warmly encored in the songs, "Take this cup," and "Lo, here the gentle Lark." Miss Beverley received a similar compliment in "My Lords, I salute you" and "The Wishing Cap;" and "The Village Blacksmith" and "Good night, farewell," were well sung by Mr. C. Prince. Mr. Rhodes' performance of Handel's "Harmonious Blacksmith" on the pianoforte was exceedingly well received. Mr. Glover accompanied with his usual good taste. Before singing the National Anthem, the vicar (the Rev. C. P. Eden), on behalf of the members of the Reading Room, thanked Mr. Hopkinson and party, not only for their great kindness in giving such a musical treat, but also for so largely benefiting the funds of the institution. Mr. Hopkinson kindly lent his grand piano for the occasion.

Altrincham.—On Tuesday evening, the 4th ult., the first Concert of the Altrincham and Bowdon Musical Society took place at the Literary Institution before a crowded audience. Mr. T. H. Kirk, organist of the Bowdon Parish Church, was the conductor; and Mr. Wolfenden, organist at St. Margaret's, Durham, and Mr.